

EXPLORING TEXTILES

With
Pauline
Kiernan!

€160
10 Nights

EXPLORING TEXTILES AT GOREY COMMUNITY SCHOOL

STUDENTS SHOULD BRING A SMALL OBJECT WITH THEM ON THE FIRST NIGHT, SOMETHING THAT THEY ARE DRAWN TO AS THIS WILL BE THE BASIS FOR THEIR TEXTILE EXPLORATION. EXAMPLES OF SUCH OBJECTS ARE SHELLS, ROCKS, SEEDPODS, BRANCHES, OR A CRAFT TOOL.

WEEK 1: INTRODUCTION TO THE USE OF SKETCHBOOKS AND MIND MAPS. SAMPLES OF MY OWN WORK AND INTRODUCTION TO OTHER TEXTILE ARTISTS THROUGH TEXTILE BOOKS. ENCOURAGEMENT TO RESEARCH IN THEIR OWN TIME. DRAWING OF OBJECT THROUGH DIFFERENT MEDIA AVAILABLE E.G., PENCIL, CHARCOAL, PASTEL, PEN OR/AND INK.

WEEK 2: INTRODUCTION TO SCREEN PRINTING WITH THE USE OF STENCILS

WEEK 3: INTRODUCTION TO WET FELTING.

WEEK 4: MARK MAKING WITH HAND STITCH, HANDOUTS OF DIFFERENT STITCHES TO EXPLORE.

WEEK 5: DEMONSTRATION AND INTRODUCTION TO MACHINE EMBROIDERY, EMBELLISHER, AND PRINCESS PLEATING MACHINE.

WEEK 6-10: STUDENTS WILL DIVE DEEPER INTO ALL OR ANY OF THE PROCESSES THAT THEY WERE INTRODUCED TO IN THE PREVIOUS WEEKS WITH MY HELP AND GUIDANCE. THEY WILL USE SEWING MACHINES FOR THE EMBROIDERY, AN EMBELLISHER AND A PRINCESS PLEATER. INDIVIDUAL IDEAS ARE

ENCOURAGED AS THE FINAL WORK EVOLVES. A RECORD OF ALL THE SAMPLES AND ANY FINDINGS WILL BE KEPT IN THEIR SKETCHBOOKS.

